

KERRY D. BRACKETT

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EDUCATION

Liberty University 2022

Ed.D. (Cand.) in Higher Education Administration

Capstone: “Recommendations for Solving the Problem of Students’ High Failure Rates of the EN 101-English Composition I at Miles College in Fairfield, AL”

Advisor: Clifford Stumme, Ph.D.

Liberty University 2022

Executive Graduate Certificate in Higher Education Administration

Southern New Hampshire University

M.A. in English & Creative Writing 2016

Concentration: Poetry

Master’s Thesis: “Surviving Myself: A Poetry Collection”

Berea College

B.A. in African and African American Studies 2008

Senior Thesis: “Washington v. DuBois in the 21st Century”

HONORS AND AWARDS

African American Creative Community Series Award	Spring 2021
“Her Poetry Cafe” Poetry Slam Champion	Summer 2020
Alabama Music Award nomination for “Best Spoken Word Artist”	Spring 2020
Miles College Division of Humanities & Comm. Faculty Award	Fall 2019
Alabama Music Award nomination for “Best Spoken Word Artist”	Summer 2019
National Spoken Word Award nomination for “Best Performance Group”	Summer 2019
Gifted Artists Neo-Soul and Poetry Awards AL State Winner “Rising Star”	Fall 2016
National Poetry Award for “Best Performance Group” with B.Royalty	Fall 2016
Sigma Tau Delta International English Honor Society membership, SNHU	Spring 2016
Akademia Music Awards “Best Spoken Word Album”	Winter 2016
Black Poetry Café 30k Poetry Challenge Winner	Fall 2014
National Poetry Award for “Best Performance Group” with B.Royalty	Fall 2015
National Poetry Award for “Freedom Poet of the Year”	Fall 2014
African American History Scholar Award, Black Collegian Magazine	Fall 2007
Undergraduate Research and Creative Projects Grant, Berea College	Summer 2006

RESEARCH INTERESTS

African American Literature, African American Culture, Harlem Renaissance, Black Arts Movement, Creative Writing, Poetry, Composition, Historically Black Colleges and Universities

RELATED EXPERIENCE

Miles College

Instructor of English

2017-Present

Courses Taught: EN 101-English Composition I; EN 102- English Composition II; EN 201-Introduction To Literature; EN 301-Grammar and Linguistics; EN 380-African American Contemporary Writers; EN 390-Poetry; EN 400-African American Autobiography; SPE 111-Fundamentals of Speech; HUM 201-Humanities

Lawson State Community College

Adjunct English Professor

2017-2019

Course Taught: ENG 101-English Composition I; ENG 102-English Composition II; ENG 251-American Literature I

Kingdom Ink Entertainment

Spoken Word Artist/Writer

2012 – Present

Provide live entertainment of spoken word poetry, as well as published poetry chapbooks. Conducted creative writing workshops at local schools. Performed works in cities including Birmingham, AL; Atlanta, GA; Chicago, IL; Norfolk, VA; and New York, NY.

Education Corp. of America

Military Student Center Specialist

2015 – 2017

Reviewed, verified, and assessed application and support documents in accordance with VA established guidelines for military students in over 80 campuses.

United States Navy

Operations Supervisor

2011-2014

Implemented a rigorous training plan executing over 35 lectures enhancing unit readiness and yielding 100% advancement within the unit.

Virginia Wesleyan College

Director of Sustainability and Energy

2008-2009

Directed sustainability initiative for the College while serving as project manager for the President's Sustainability Council. Published carbon inventory report as part of American College and University Presidents Climate Commitment.

Berea College
Research Assistant 2006
 Assistant to Dr. Dwayne Mack and Dr. Gloria Johnson, conducting primary and secondary source research for black churches in Berea, KY and their involvement in the Civil Rights Movement.

PUBLICATIONS AND PRESENTATIONS

Books

Surviving Myself 2020
 Guerrilla Ignition Publishing

An Open Table
 Createspace Independent Publishing Platform 2013

Soul Appetizer: A Sampler
 Createspace Independent Publishing Platform 2012

No Holds Barred: Featuring Works from Brackett, Lee, and Gomez
 Createspace Independent Publishing Platform 2013

Poems

“Imagine” and “UNITY”
Black and Latinx Poetry Project 2020
 Alegria Bilingual Media

“Your Light” 2020
Poetry Leaves Volume 5: Adult Contemporary Edition
 Waterford Township Public Library

“Raspberry Rivers,” “Coroner,” “Symphony,” “Harlem,” and
 “Do I Matter” 2018
*The Griot: The Journal of African American Studies Volume 37 Number 1
 Spring 2018*

“My Brother’s Keeper”
In The Memory of Trayvon Martin
 Createspace Independent Publishing Platform 2017

“The Art” 2017

I Want My Poetry To...Vol. 3

Inner Child Press

“I’m In Love” 2014

Simply Elevate Magazine, February 2014 Issue

Joomag Publishing

“Father In Me” and “Moment of Silence”

The Ink Spot Presents: Spoken Ink Written Collection Vol.1

BlaqRayn Publishing Plus

2014

“Christmas Wish” 2013

Simply Elevate Magazine, December 2013 Issue

Joomag Publishing

“Black Tears” 2004

Onyx Magazine, Fall 2004 Issue

Berea College Black Cultural Center

Articles

“Magic City Slamfest”

Spoken Visions Magazine, Winter 2016 Issue

Spoken Visions Publishing

2016

Performances & Presentations

“There’s Power in Our Pens: Utilizing Pieces from Black Literary Movements for First Year Literature Courses at HBCUs” Paper presentation at the 2022 Southeast Philosophy of Education Conference in Decatur GA, February 2022

Featured Performer at Mindwell Poetry in Albuquerque, New Mexico

“Sympathetic Imagination for Malcolm Little: Teaching the Autobiography of Malcolm X”

Co-Panelist at the Association of College English Teachers of Alabama Virtual Conference, February 2021

“Power in the Pen: Utilizing Poems from Black Arts Movement Writers for First-Year Literature Courses at HBCUs” Paper presentation at the National Council for Black Studies conference, Atlanta, GA, March 2020

“Sympathetic Imagination in Native Son: Teaching Richard Wright’s Novel” Moderator and Co-Panelist at the Association of College English Teachers of Alabama Conference at University of North Alabama, Florence, AL February 2020

“Social Injustice and Poetic Possibility: The Power of Spoken Word” Co-Panelist at the 21st Residency Conference at Union Institute and University, Cincinnati, OH, January 2020

“Welcome to Harlem: Utilizing Short Stories from Harlem Renaissance Writers for First-Year Writing Courses at HBCUs” Paper presentation at the Eighteenth Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions, Orangeburg, SC, October 2019

Featured Performer at Do You Lyric Lounge show at Hodgepodge Coffee in Atlanta, GA, October 2019

“Welcome to Harlem: Utilizing Short Stories from Harlem Renaissance Writers for First-Year Writing Courses at HBCUs” Paper presentation at the 2019 HBCU Symposium on Rhetoric and Composition at Morehouse College, September 2019

Guest Speaker at Orchard Knob Missionary Baptist Church Youth Conference in Chattanooga, TN, June 2019

Featured Performer at Hammonds House Museum in Atlanta, GA, April 2019

Performer at Alabama Book Festival Open Mic, April 2019

“Go In: Def Poetry Jam and the Spoken Word Movement” Paper presentation at the 2019 Southern Conference of African American Studies, Inc. Conference, Tallahassee, FL, Feb 2019

“Various Poems” Creative Writing Panel presentation at the 20th Residency Conference at Union Institute and University, Cincinnati, OH, Jan. 2019

“Who Are You Fighting For: Anti-War Poetry in the Black Arts Movement” Paper presentation at the 103rd Meeting & Conference for the Association for the Study of African American Life and History (ASALH), Oct. 2018

Performer at Magic City Poetry Festival Opening Mixer, April 2018

“Gender and the Arts” Panel presentation at the 19th Residency Conference at Union Institute and University, Cincinnati, OH, Jan. 2018

“Go In: Def Poetry Jam and the Spoken Word Movement” Paper presentation at the 19th Residency Conference at Union Institute and University, Cincinnati, OH, Jan. 2018

“Voice for the Voiceless: A Poetry Reading” Poetry reading at the 18th Residency Conference at Union Institute and University, Cincinnati, OH, Jan 2017.

“Selected Poems.” Poetry Reading at the Ninth Creative Reading Series at Union Institute and University. Cincinnati, OH, Jan 2017.

Featured performer at National Poetry Awards in Chicago, IL, Sept. 2016.

Featured performer at Arts in the Heart Festival in Augusta, GA, Sept. 2016.

Featured performer at Essence Festival Spoken Word Brunch in New Orleans, LA, June 2016.

Featured performer at Essence Festival Spoken Word Brunch in New Orleans, LA, June 2015.

ACADEMIC SERVICE

MILES COLLEGE

COLLEGE-WIDE

FOUNDER & ADVISOR FOR THE GOLDEN WORD MOVEMENT (POETRY CLUB), 2018-PRESENT

LEAD CHAPTER ADVISOR FOR SIGMA TAU DELTA HONOR SOCIETY, 2019-PRESENT

ADVISOR FOR THE SANCTUARY HUMANITIES JOURNAL, 2018-PRESENT

EN 201: INTRO TO LITERATURE COURSE CLUSTER LEADER, 2018-PRESENT

COVID COMMITTEE, 2022-PRESENT

QUALITY ENHANCEMENT PLAN COMMITTEE, 2020-PRESENT

FUNDAMENTAL STUDIES AND ENGLISH PROFICIENCY EXAM COMMITTEE, 2019-PRESENT

COMMUNICATIONS COMMITTEE (CO-COVENER), 2021-PRESENT

ATHLETIC COMMITTEE, 2018-2020

RECORDER FOR FACULTY MEETINGS, 2019-2020

RECRUITING AND RETENTION COMMITTEE, 2017-2018

ADVISORY BOARD FOR SIGMA CHAPTER OF PHI BETA SIGMA FRATERNITY, INC.

DEPARTMENT

HUMANITIES SHOWCASE COMMITTEE, 2017-2019

SPRING ARTS FESTIVAL WEEK COMMITTEE, 2017-PRESENT

RECORDER FOR DIVISIONAL MEETINGS, SPRING 2019

GRANT WRITING COMMITTEE, 2018-PRESENT

MEMBERSHIPS

Association for the Study of African American Life and History (ASALH)

Academy of American Poets

Association of College English Teachers in Alabama

Sigma Tau Delta International English Honor Society

Modern Language Association

National Council of Teachers of English

Alabama Writers' Conclave

Phi Beta Sigma Fraternity, Inc.

REFERENCES

Dr. Dwayne Mack, Associate Professor of History

African & African American Studies Program

Berea College

mackd@berea.edu, (859) 985-3369

Dr. Rebecca Duncan, Humanities Department Chair

Lawson State Community College

vmasimai@lawsonstate.edu (205) 929-2065

Dr. Michael Wells, Interim Chair, Division of Humanities

mwells@miles.edu (205) 587-9553

Dr. Bala Baptiste, Division of Communications Chair

Miles College

bbaptiste@miles.edu (205) 929-1485

